

LE FRIIIX CLUB
PRESENTS


From 1 year



KIBOKO

OBJECT MANIPULATION SHOWS

Go to the site www.friiix.club

 LeFriiix Club

 @lefriiixclub

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Kiboko is a puppet show aimed at little ones. A real invitation to travel, you and your children will cross an imaginary Japan.



Composed like a series of sound and
visual postcards, or animated
Haikus, Kiboko features Kokeshis,
small traditional Japanese dolls, in
a wordless story in the colors of
cherry blossoms.



Kiboko is a show designed to from the technique known as black theatre. A curtain of light enhances the play area. The puppeteer dressed in black disappears behind the curtain light. It is a technique that produces a great magic.



Following on from its previous shows,
the Friiix club tackles a deep
subject with poetry and humor,
leaving free choice to the
spectator to enjoy the journey or
to think of the world that we pass it
on to our children.



Kiboko is a show without words.
The musical composition produced
and performed by Jacques Ballue
expresses the feelings, emotions,
the words missing from our
characters. This music is strongly
inspired by music Japanese
traditional.



GENESIS : After working in the region of Kyoto to finalize the writing of a show, Frederic Feliciano discovered wooden dolls traditional Japanese, Kokeshis.

He immediately wanted to give them life. He therefore decided that they become the protagonists of a show and that they fit into his thinking about gender aimed at young audiences.



It is therefore with great pleasure
that we invite you to travel and on
reflection with this little suite of
sound postcards and visuals inspired
by Japan.

